

Cheryl's Typical Watercolor Supplies

- Arches Rough Paper on a Block (Note: Most people use Arches Cold Press but I happen to like a lot of texture on my paper.) If using loose sheets of paper, use 140 pound or higher.
- Cheap Joe's Piggyback Palette with Extra Color Palette(s) Item ID 385
- Cheap Joe's Golden Fleece Brush Combo Set (expensive but not animal hair – I buy once every 2-3 years if needed) Item ID CJGF-COMBO
- Shinhan Premium Professional Watercolors (PWC ONLY), Daniel Smith brand, Winsor Newton brand, some oddball Cheap Joe American Journey colors for well-used Piggyback Palette, Schmincke for pan colors and Daniel Smith for Quinacridone watercolors. (Search Web for BEST prices.)
- Pro White (Daler Rowney)
- Zinc White Gouache – any brand but Turner
- 1 gallon bucket for rinsing brushes
- Paper towels (I like the blue mechanic's towels sold in auto stores esp. for oil painting)
- Mechanical Pencil
- Dip pen stylus with #12 bowl nib for color line work in a pinch
- White plastic eraser
- Sketchbook and Uniball for plotting composition and light source lock in
- Dawn dishwashing soap for clean-up of brushes after
- Standard Colors and other colors are often added if lightfast and also of high quality. (I do not use Opera or Vermillion = fugitive colors [fades])
 - Reds: Permanent Red, Rose Madder, Cadmium (Opaque)
 - Blues: Ultramarine, Cobalt, Cerulean and Horizon Blue (Shin Han), Blue Grey (Shin Han)
 - Yellows: Aureolin (Daniel Smith), Hansa Light (Daniel Smith), Lemon (Opaque), Quinacridone Gold (Daniel Smith)
 - Greens: Green-gold (Winsor Newton), Sap (I may simply mix black and yellow for a deep, deep green.)
 - Oranges: Quinacridone Burnt Orange (Daniel Smith), Cadmium Yellow-Orange (Opaque)
 - Purple: Mineral or Cobalt Violet, Quinacridone Purple (Daniel Smith)
 - Browns: Quinacridone Burnt Sienna (Daniel Smith), Burnt Sienna, Burnt Umber, Yellow Ochre (Opaque)
 - Black, Dark Gray: Alvaro's Fresco Gray, Lamp Black
 - Grays: Davy's Gray, Getz Gray (Opaque - Cheap Joe's), Pat's Coastal Blue (Opaque - Cheap Joe's), VERY occasionally Payne's Gray
 - White: Zinc White Gouache; Pro White or razor blades, sandpaper and prayers.

Outdoor Gear:

Comfy folding chair, collapsible table, 2-3 gallons of tap water in the car, sunglasses with polarization (off and on the whole time outside to check color), hat, sunscreen, bug spray, easel that holds block in place and allows me to pivot in any direction.