

Drawing for Beginners with Cheryl Knowles-Harrigan

(cknowles@atlantic.edu - always put "student" in
subject line!)

Visit and "like" my Facebook page at:
<https://www.facebook.com/Ckharts>

Website: Ckharts.com

This is a workshop to gain speed,
confidence, and techniques in different
media, when sketching and drawing
from observation or planning a
sustained work of art!

Art is not what you see, but what you make others see.
-Edgar Degas

Glossary

Achromatic – Black, white and gray (lacking any color).

Bimorphic – Relating natural forms to simple geometric shapes.

Chiaroscuro – In drawing and painting the use of light and dark to create the illusion of three-dimensional forms on a 2-dimensional surface.

Composition – The organization of objects or the formal elements (line, shape, color, value, texture, space) in a work of art. (The thumbnail is a small version of a compositional sketch.)

Gestural Drawing – A loose, spontaneous drawing in line that explores the spirit of what you see. Fast!

Grayscale – Lights and darks made from black and white.

Hatching – Parallel lines that when placed closely together darken in value.

Crosshatching – lines that move perpendicular to that form.

Light Source – The direction of the light, which is critical to the direction and length of shadows.

Local Color – The natural color of an object.

Observational Drawing – Drawing strictly from observation. (No pictures or 2 dimensional references.)

Picture plane – The actual surface (flat) on which the art occurs.

Rendering – Creating a drawing that is highly refined and very representational.

Rule of Thirds – Based on the Golden Section, the division of the picture plane to find ideal areas for a focal point.

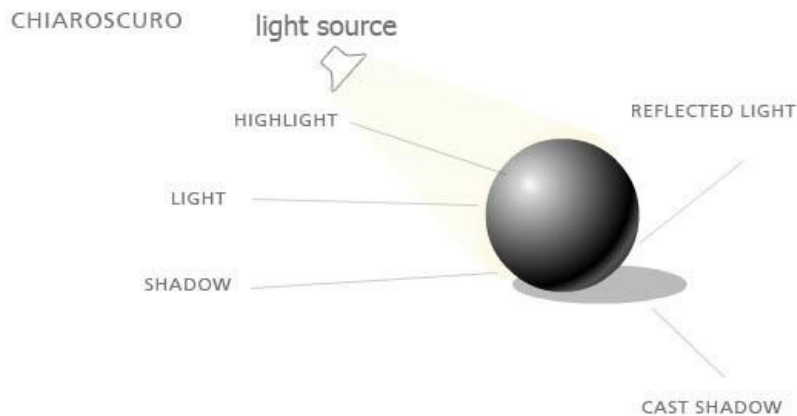
Two dimensional – A flat plane surface.

Three dimensional – A form that has mass, width, volume and depth. It occupies space.

Value Pattern – A pattern of lights and darks that relates directly to the source of light.

Value – Light and darks in a work of art.

Wash Drawing – any pigment that is diluted and brushed to create a value in a drawing in liquid form.



Materials

Objects to draw: Bring branches, leaves, pinecones, fruits and vegetables that have interesting shapes.

Pencils – 2B (or an office pencil) and one higher such as a 4, 5, or 6B and a mechanical pencil will do!

Plastic Eraser – A white, hard, eraser that will not damage paper and removes most grades of pencil that are not extremely black.

Kneaded Eraser (optional)– A soft, gray eraser that will remove some marks made by a pencil. Better for 2B-3B grades. **NO Pink Erasers** – Very bad. Should be outlawed.

Brushes –For this workshop you only need one #6 or so round soft bristled brush.

One black ball point pen (or fine pointed waterproof Sharpie, Micron or Uniball pen)

Watercolors – For this workshop you only need one tube of a cheap brown watercolor such as burnt umber, sienna or sepia. (A brown that is part of a pan set of watercolors is fine.)

Sketchbooks – Consider a good quality sketchbook. Consider getting sketchbook with all media paper or that notes it can “handle” wet media. I recommend the Canson XL Mixed Media spiral bound 9 x 12 Sketchbook.

Other items: A white sheet of paper on which to place your objects so we can clearly see shadows, a container for water, a few sheets of paper towel for drying and scumbling pencil.

PENCIL SCALE

black **mid-range gray** **white**

8B ←-----HB/2B-----→ 7H (F)

B = Black (soft), higher the number the softer and harder to erase. The blacker the mark, the higher the number.

H (or sometimes F) = Hard (Fine), Higher the number the lighter and harder the graphite.

Itinerary*:

- First and very important: We are not making drawings for a museum. We are making drawings to learn.
- Sketching overview and types of sketchbooks
- Preliminary drawing (no instruction)
- What is gesture – what are seeking lines?
- Negative space drawing
- Contour/Cross Contour
- Getting to the spine and sighting angles!
- What is stipple hatching, crosshatch and scumble.
- Mark making and shading
- Rendering with shadow
- Rendering with pen and hatch marks
- Pen and wash demo – and then we try it! Be brave.
- *Critique and de-briefing if time. Review of post class resources sent to registered participants.

Places to Get Your Art Stuff

Ratings: 1-5 dogs (5 dogs = best "overall" rating) 🐶 🐶 🐶 🐶 🐶

PLACES TO GET YOUR ART STUFF

Amazon.com

Has most art supplies and you will get your supplies usually within a week (including Prime members).

Rating: 🐶 🐶 🐶 🐶 🐶

***Cheap Joes Art Stuff* 1-800-227-2788**

www.cheapjoes.com

Rating: 🐶 🐶 🐶 🐶 🐶

Advice: Shop the sales. Shipping can be expensive. Usually very, very nice too! Sign up for email promotions.

Daniel Smith Sales:

(800) 426-6740

www.danielsmith.com

Rating: 🐶 🐶 🐶 🐶

Advice: Good products. Well stocked in PAINTS only. Great for quinacridone watercolors and good prices on Daniel Smith tubed paints!

***Jerry's Artarama* www.jerrysartarama.com/**

800-827-8478

Rating: 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶

Advice: Shop the sales. Shipping can be cheap if you shop the sales. Usually very, very helpful! Sign up for email promotions to take the most advantage of their discounts. My personal favorite online vendor for watercolor, oils and supports with the exception of Amazon.

Dick Blick

1330 Chestnut St in Philadelphia

www.dickblick.com

(215) 545-3214

NOTE: Utrecht Art Supply is now owned by Dick Blick

Rating: 🐶 🐶 🐶 🐶 Great for beginning oil and acrylic painters! (I do not recommend Utrecht primer products (gesso) if you are going to sell your art.)