

Sketching On The GO! with Cheryl Knowles-Harrigan

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<https://www.facebook.com/Ckharts>

Website: ckharts.com

This is a workshop to gain speed, confidence, and techniques in different media, when sketching to encourage portability-figure, still-life, architecture!

*"Sketching is the most
beneficial act of brevity in art!" – Cheryl KH*

Glossary

Achromatic – Black, white and gray (lacking any color).

Bimorphic – Relating natural forms to simple geometric shapes.

Chiaroscuro – In drawing and painting the use of light and dark to create the illusion of three-dimensional forms on a 2-dimensional surface.

Composition – The organization of objects or the formal elements (line, shape, color, value, texture, space) in a work of art. (The thumbnail is a small version of a compositional sketch.)

Ellipses – any circular form of an object that becomes compressed due to perspective (oval shaped).

Gestural Drawing – A loose, spontaneous drawing in line that explores the spirit of what you see. Fast!

Grayscale – Lights and darks made from black and white.

Hatching – Parallel lines that when placed closely together darken in value.

Crosshatching – lines that move perpendicular to that form.

Light Source – The direction of the light, which is critical to the direction and length of shadows.

Local Color – The natural color of an object.

Observational Drawing – Drawing strictly from observation. (No pictures of 2 dimensional references.)

Picture plane – The actual surface (flat) on which the art occurs.

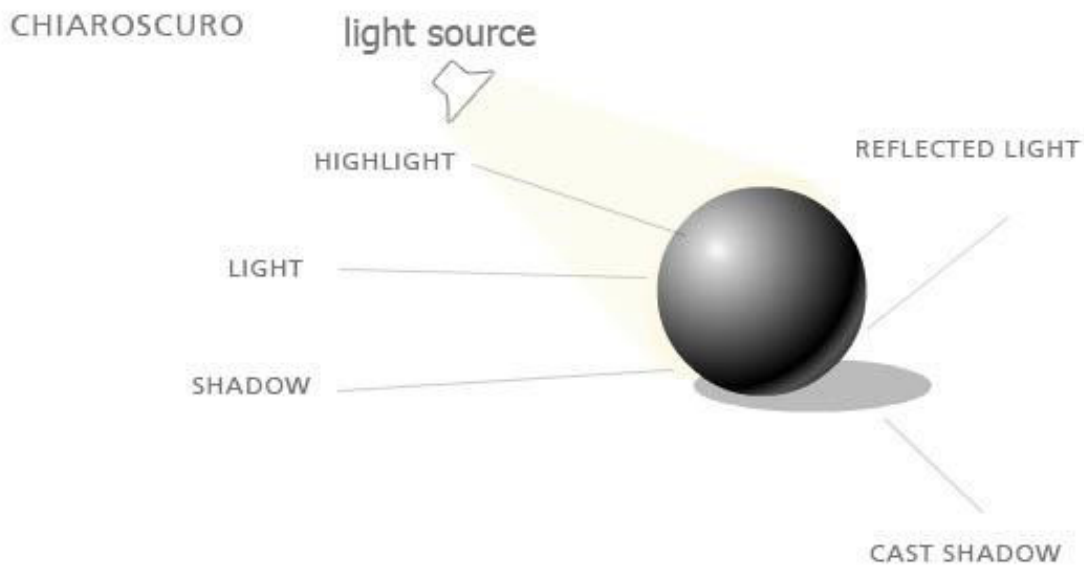
Two dimensional – A flat plane surface.

Three dimensional – A form that has mass, width, volume and depth. It occupies space. The idea is to create an illusion of 3-D on a 2-D surface.

Value Pattern – A pattern of lights and darks that relates directly to the source of light.

Value – Light and darks in a work of art.

Wash Drawing – any pigment that is diluted and brushed to create a value in a drawing in liquid form. Can be one, two or many colors.



Materials

Pencils (types to consider) – B's soft (the higher the number the softer the pencil) and H's hard (use rarely, score the paper – the higher the number the harder the graphite). I personally like the standard Bic mechanical pencil.

Pen and Ink –Uniball or Sakura Micron waterproof small tipped marker

Plastic Eraser – A white, hard, eraser that will not damage paper.

Pink Erasers – Very bad. Should be outlawed.

Brushes – Round (round and come to a point, details), Flat (flat and good for large washes) and Filberts, (rounded corners, not sure what they are good for.)

Watercolors – For larger studio or plein air paintings tubes are best, but good pans of good quality are easier to use in an outdoor setting when sketching. Example: Yarka brand pan watercolors (always moist, intense but many are opaque) Limited palette – blue and brown

Paper – Papers vary greatly. For sketching 90 pounds or better is best. The higher the pound the better the paper (usually). Best watercolor paper is Arches (recommended is 140 cold press).

Sketchbooks – Consider a good quality sketchbook. If you are going to always use wet media consider getting sketchbook with Arches watercolor paper. I recommend Chanson XL Mixed Media for sketching – very durable or Canson Montval Watercolor Spiral Sketchbook.

Itinerary*:

- Preliminary drawing (no instruction)
- Sketching overview and types of sketchbooks
- Pens
- Paints and brushes
 - o Making Your Own Palette
- Still-life
 - o Gesture
 - o Finding the spine first then building the form!
 - o Grounding with shadow
- Architecture
 - o Geometric Shapes and the context of value
 - o Value and Value patterns
 - o Architecture – the pinky trick.
 - Drawing magic – the rope trick
 - o Clouds and Landscape
 - Rolling with the clouds
- The Figure
 - o Gesture
 - o Two step figure – ink then wash with light lock in
 - o Figure notations
- Review of resources and exercises.

***TIME TO GET OUT THERE!** Get a backpack, a bottle of water, a cup, your watercolors, brushes or a field kit and sketchbook and fill it up. Drawing material of your choice: Pen, pencil, ink. Just draw and **DON'T OVERTHINK!** When you can try a drawing or two from memory too!

Places to Get Your Art Stuff

Ratings: 1-5 dogs (5 dogs = best "overall" rating) 🐶 🐶 🐶 🐶 🐶

Cheap Joes Art Stuff 1-800-227-

2788 www.cheapjoes.com

Rating: 🐶 🐶 🐶 🐶 🐶

Advice: Shop the sales. Shipping can be expensive. Usually very, very nice too!

Sign up for email promotions. I personally like the American Journey opaque watercolors such as Getz Gray and Pat's Coastal Blue.

Daniel Smith Sales (800)

426-6740

www.danielsmith.com

Rating: 🐶 🐶 🐶 🐶 🐶

Advice: Good products, well stocked. Watch for sales.

Sign up for email promotions. Great for pigments - that is their new focus! Now dealing exclusively in pigments:

Dick Black

1330 Chestnut St in Philadelphia

www.dickblick.com

(215) 545-3214

Rating: Have not been there.

Advice: Have shopped through the catalogue. Compare prices! They seem to have EVERYTHING! Like using their Website due to bulk rates and availability being updated.

Jerry's Artarama www.jerrysartarama.com/

800-827-8478

Rating: 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶 🐶

Advice: Shop the sales. Shipping can be cheap if you shop the sales. Usually very, very helpful! Sign up for email promotions to take the most advantage of their discounts. My personal favorite online vendor for watercolor AND oil and anything drawing.

For any brick-and-mortar store see if there is an App. Usually there are weekly coupons. For my online purchases I use the Honey Chrome Extension to find coupon codes. As you purchase it will try to find codes for you for discount coupons!